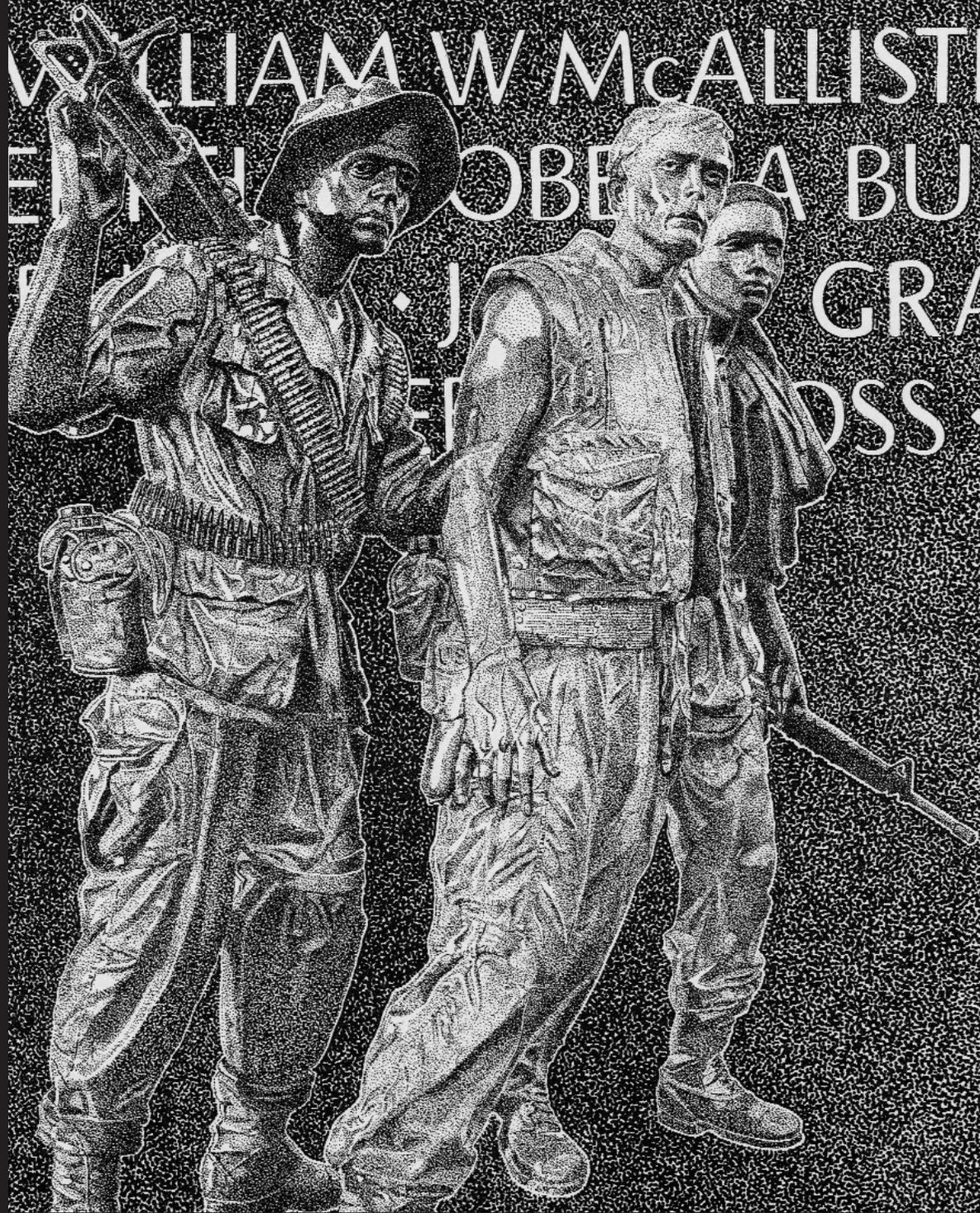
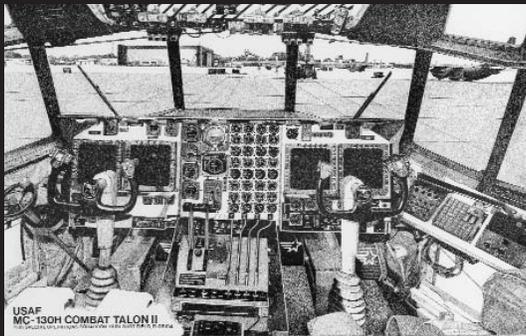


ESSEY Jr • DOUGLAS D A
THORNE • ROBERT D WA
WILLIAM W McALLISTER
ROBERT A BUTT
GRAY
DSS • E





Robert Duguid is known for his model building and this “stippling” form of artwork.



Combat Camera's logo he helped design is still in use.

The talented

Mr. Duguid

By Maj. Gregory Krager [●]

Air Force Communications Agency

Even with his unmistakable New York accent, you can still hear the child-like excitement in his voice when he speaks of his craft. After more than 40 years as an Air Force graphic artist, Robert J. “Bob” Duguid (doo-gid) still arrives at the Hurlburt Field, Fla., graphics shop with a warm smile on his face and a customer service attitude of “we can make anything you can imagine.”

He began his Air Force journey as an enlisted illustrator in April 1958. Although he left at the rank of sergeant, he came back to the Air Force in 1967 as a civil service illustrator and supervisor of graphics at Hancock Field, Syracuse, N.Y. There he worked for a general who had his own F-106 Delta Dart and Mr. Duguid constantly designed new graphics and decals for the aircraft and wing tanks. The general's plane had to stand out from the rest and the first thing everyone noticed was his handiwork showing “el jefe” (“the boss” in Spanish) emblazoned below the cockpit. “The general frequently stopped by with new ideas and that was always a highlight of our day.”

He served in Panama where he produced countless photos, graphics and presentations supporting the historic negotiation and ratification of the Panama Canal Treaties. His most grisly task was to process gruesome documentary photos of the Jonestown massacre in Guyana. He also aided investigators with slides and charts. In 1984, he came to Hurlburt where he has been ever since. One of his favorite artistic styles

is through a time consuming technique called stipple where tones are created with thousands of hand-placed dots resulting in an image. Even in the computer age, he prefers the human touch in his graphic expressions. He is one of the last of the great Air Force illustrators and artists from an era long gone.



SEPTEMBER 11, 2001

A model complete with runway.

